

RÖBBIG · MÜNCHEN

Frühe Porzellane · Kunsthandel



COFFEE POT

Circa: 1710-1714

1710-1714

Böttger stoneware

16.7 cm (6 ⁵/₁₆ inches)

When Johann Jakob Irminger was looking for suitable models for Böttger stoneware and Böttger porcelain, he drew primarily on his own repertoire as the Dresden court goldsmith. When creating the model for this coffee pot, for example, he adopted a contemporary silver form. The eight-cornered, pear-shaped vessel stands on a moulded foot ring and has a domed cover with a pointed finial. The side panels of the pot, which are framed by

narrow bands, are decorated with a wickerwork relief, while those on the cover have a diaper pattern. While the handle takes the form of a downward-curving scroll, the curved octagonal spout issues from the open mouth of a fish with scales, hatching, spots and clearly marked eyes. This detail originated in the Chinese porcelain tradition, with which Irminger was familiar through pieces in the Royal Collection of Augustus the Strong (Dresden 1670–1733 Warsaw). Irminger was aware of the king's love of all things oriental, but as there were no Chinese or Japanese coffee pots for him to use as models, he added at least this exotic element to his design for execution in Böttger stoneware.

