

RÖBBIG · MÜNCHEN

*Frühe Porzellane · Kunsthandel*



## A PAIR OF MULTI-PURPOSE GAMES TABLES

DAVID ROENTGEN (11.8.1743 - WIESBADEN 12.2.1807)

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**Circa:** 1785

Roentgen manufactory under the direction of

David Roentgen (1743-1807)

Neuwied, c. 1785

H. 79.5 cm (31½ in.), W. 98 cm (38⅝ in.), D. 48.5 cm / 96 cm unfolded (19⅛ in. / 37¾ in.)

Oak, walnut and softwood carcass; veneer in mahogany, maple, holly (partially stained) and ivory; ormolu and gilt brass mounts;

black leather and green felt lining

For comparison:

Munich, Bayerisches Nationalmuseum, inv. no. 84/239 (cf. Koepppe 2012, pp. 108f., cat. no. 24); New York, The Metropolitan Museum of Art, inv. nos. 2007.42.1a–e, 2007.42.2a–o, a–n (cf. Koepppe 2012, pp. 163ff., cat. no. 45); St. Petersburg, State Museum of Pavlovsk, Pavlovsk Palace (cf. Greber 1980, vol. 2, p. 320, figs. 639–42); Vienna, MAK – Österreichisches Museum für angewandte Kunst/Gegenwartskunst, inv. no. H270b (cf. Koepppe 2012, pp. 116–19, cat. no. 27, and Fabian 1986, p. 66, figs. 96–99); Wörlitz, Schlossmuseum, inv. nos. III-163 and III-164 (cf. Fabian 1986, pp. 50f., figs. 65–70)

### **Literature:**

Fabian 1986

Dietrich Fabian, Roentgenmöbel aus Neuwied. Leben und Werk von Abraham und David Roentgen, Bad Neustadt 1986.

Greber 1980

Josef Maria Greber, Abraham und David Roentgen. Möbel für Europa, 2 Bde, Starnberg 1980.

Koepppe 2012

Wolfram Koepppe, Extravagant Inventions. The Princely Furniture of the Roentgens, New Haven/London 2012.

