RÖBBIG · MÜNCHEN

Frühe Porzellane · Kunsthandel

TWO FIGURES OF THE SERIES OF THE "CRIS DE PARIS" MOUNTED AS THREE-BRANCH CANDELABRA

Circa: 1750

Porcelain, models by Johann Joachim Kaendler (1706-1775)

and Friedrich Elias Meyer (1723-1785), Meissen c. 1750

Ormolu mounts, Paris, Louis XV period, c. 1750

H. 37 resp. 38 cm, w. 31 resp. 28 cm, d. 15,5 cm