



A PAIR OF LACQUERED BRONZE CHINESE FIGURES MOUNTED AS TWIN-BRANCH CANDELABRA

Circa: 1750

Turin, c. 1740-50

Mounts: Bronze, chased, gilded

Figures: bronze, patinated with polychrome lacquer finish

H. 36 cm (14¼ in.), w. 25 cm (9¾ in.)

Literature:

Umberto Chierici, Torino, il Palazzo Reale (Turin 1969), figs. 22 and 23

Hans Huth, Lacquer of the West (Chicago, 1971)

Angela Griseri, "Francesco Ladatte: un protagonista dello stile Luigi XV", in Alvar Gonzales-Palacios (ed.), *Antologia di Belle Arti: Studi sul Settecento III* (Turin 2003), p. 49, fig. 6

Mario Tavella, "Due coppie di appliques in bronzo dorato di Francesco Ladatte", in *Antologia di Belle Arti: Studi sul Settecento III* (Turin 2003), p. 53

E. Colle, A. Griseri and R. Valeriani, *Bronzi decorativi in Italia* (Milan 2001), cat. no. 36, p. 110

"The Alberto Bruni Tedeschi Collection To benefit the Virgini Bruni Tedeschi Foundation: Furniture, Old Master Paintings and Works of Art From the Castle of Catagneto Po, near Turin, and from other French Residences", sale cat. Sotheby's London, 21 March 2007, Lot no. 86

