

RÖBBIG · MÜNCHEN

*Frühe Porzellane · Kunsthandel*



## A PARQUETRY COMMODE

FRANÇOIS MONDON (1694 - 1770)

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**Circa:** 1730

Paris, Régence period, c. 1730

Stamped "FMD" (on the left front stile)

H. 86 cm (33<sup>7</sup>/<sub>8</sub> in.), W. 154.5 cm (60<sup>13</sup>/<sub>16</sub> in.), D. 64.5 cm (25<sup>3</sup>/<sub>8</sub> in.)

Carcase: oak, walnut

Veneers: bois satiné, amaranth

Mounts: bronze, cast, chased, gilded

Top: reddish-brown, white-veined marble (campan mélangé)

Published:

Alexandre Pradère, *French Furniture Makers. The Art of the Ébéniste from Louis XIV to the Revolution*, London, 1989, p. 202.

For comparison:

Frankfurt am Main, Museum für Angewandte Kunst, inv. no. 10055/3050 (published in Margrit Bauer, Peter Märker, and Annaliese Ohm, *Europäische Möbel von der Gotik bis zum Jugendstil*. Museum für Kunsthandwerk. Frankfurt am Main, 1976, p. 98, cat. no. 122).

