

# RÖBBIG · MÜNCHEN

*Frühe Porzellane · Kunsthandel*



## **A COMBINED WRITING AND DRESSING TABLE (TABLE À TRANSFORMATION)**

LÉONARD BOUDIN (PARIS 1735 - PARIS 1807)

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**Circa:** 1760

Paris, Louis XV period, c. 1755/60

Stamped "L·Boudin" and "JME" (twice)

H. 75 cm (29½ in.), W. 80 cm (31½ in.), D. 44 cm (17¼ in.)

Oak carcass; veneer in amaranth, rosewood, stained sycamore (bois de tabac), boxwood, satinwood and various other stained woods; ormolu mounts; maroquin leather lining; moiré silk; old mirror glass

Provenance:

Formerly in the collection of Alfred de Rothschild (1842–1918), London

Literature:

Charles Davis, *A Description of the Works of Art forming the Collection of Alfred de Rothschild*, 2 vols., 1884, London,

vol. 1, cat. no. 229

For comparison:

Aylesbury, Waddesdon Manor, inv. no. W/17/7 (published in Geoffrey de Bellaigue, *The James A. de Rothschild Collection at Waddesdon Manor*, 2 vols., vol. 2: Furniture. Clocks and Gilt Bronzes, Fribourg 1974, pp. 466–71, cat. no. 95); Munich, Residenz, inv. no. Res. Mü. M 33 (published in Gerhard Hojer and Hans Ottomeyer (eds.), *Die Möbel der Residenz München*, 3 vols., Vol. 1: Brigitte Langer, *Die französischen Möbel des 18. Jahrhundert*, Munich 1996, S. 133-136, pp. 133–36, cat. no. 27); Paris, Musée du Louvre, inv. nos. OA 10461 and OA 10404 (published in Daniel Alcouffe et al., *Furniture Collections in the Louvre*, 2 vols., vol. 1: Middle Ages, Renaissance, 17th-18th centuries (ébénisterie), 19th century, Dijon 1993, pp. 176–79, cat. no. 53 and pp. 180ff., cat. no. 54)

