

RÖBBIG · MÜNCHEN

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A PAIR OF PAINTINGS WITH FEMALE FLOWER-SELLERS «LA MARCHANDE AU FLEURS AU TABLIER ROUGE» «JOLIE JARDINIÈRE AU CHAPEAU DE PAILLE»

JEAN- FRÉDÉRIC SCHALL (STRASSBURG 1752 - PARIS 1825)

Circa: 1800

H. 32.5 cm, w. 25 cm

Jean Frédéric Schall was born in Strasbourg in 1752 and received his initial training from Pierre and Henri Haldenwanger at the Ecole publique de Dessin (around 1768). In 1772 he left his native town to continue his training in Paris in the studio of Fr. Casanova. In 1775 he was admitted to the Académie royale de Peinture et Sculpture where he studied under Nicolas René Jollain (1732-1804) and Nicolas Bernard Lépicié (1735-1784), among others. After his studies Schall first exhibited his work as a painter around 1799 and at a very early stage received recognition from admirers and collectors of bourgeois and galant scenes. Influenced by the work of

François Boucher (1703-1770), Jean-Honoré Fragonard (1732-1806) and Pierre-Antoine Baudouin (1723-1769) and equally by Antoine Watteau (1684-1721), his paintings, due in no small part to their lightness, their sentimental and at times even frivolous character, were as greatly appreciated as those of his contemporaries Lépicié or Fragonard. Until the outbreak of the French Revolution Schall painted large numbers of galant scenes, often based on the chronicle of scandals of the regime of Louis XVI. These accurate, detailed depictions provide a wealth of visual information about the furniture, dress and customs of the time. Many of these pictures have been handed down in the form of prints dating from the same time.

Literature:

André Girodie: Un Peintre de Fêtes Galantes - Jean-Frédéric Schall, Strasbourg 1927.

