

RÖBBIG · MÜNCHEN

Frühe Porzellane · Kunsthändel



PAIR OF GOUACHES "VIEW ON THE PORT OF ROUEN" AND "VIEW ON THE PORT OF LILLEBONNE"

JACOB PHILIPP HACKERT (PRENZLAU 1737 - FLORENZ 1807)

Circa: 1766

View of the Harbour of Lillebonne. Gouache and watercolour, 17 x 23 cm. Signed on the stern of the boat at the front right CHA[...]U[O?]T[...]. This is not the artist's signature but probably the name of the boat. Description on a card on the back of the painting written by a different hand: Gezeichnet nach der Natur in der Normandie nach dem zerstorten Schlos Gaillard / III (drawn from nature in Normandy, after the ruined Chateau Gaillard / III).

View of Rouen Harbour. Gouache and watercolour, 17.5 x 23 cm, signed J. P. Hackert, 1766. Description written on card on the back by a different hand: In Rouen nach die Natur gezeichnet (drawn in Rouen from nature).

Expertise:

Dr. Claudia Nordhoff, Rom 27. August 2012.

Provenance:

The pictures come from the collection of Consul Dr. Werner Schwarz (1880–1971) in Berlin. They were inherited by the present owner.

Literature:

Bruno Lohse, Jakob Philipp Hackert, Leben und Anfänge seiner Kunst. Emsdetten 1936. – Claudia Nordhoff/Hans Reimer, Jakob Philipp Hackert 1737-1807. Verzeichnis seiner Werke. 2 volumes, Berlin 1994. – Thomas Weidner, Jakob Philipp Hackert: Landschaftsmaler im 18. Jahrhundert. Berlin 1998. – Cesare de Seta/Claudia Nordhoff, Hackert. Naples 2005. – Exhibition catalogue Jakob Philipp Hackert, la linea analitica della pittura di paesaggio in Europa, ed. Cesare de Seta, Caserta, Palace, 2007. – Exhibition catalogue Jakob Philipp Hackert, Europas Landschaftsmaler der Goethezeit, ed. Andreas Stolzenburg, Weimar, Neues Museum/Hamburg, Kunsthalle, 2008.

The pictures were published by Lohse 1936, pp. 90–91, nos. 94–97 und Nordhoff/Reimer 1994, II, cat. nos. 18–20 and 416.

