

RÖBBIG · MÜNCHEN

Frühe Porzellane · Kunsthandel



PAIR OF GOUACHES "VIEW OF CHÂTEAU GAILLARD"

JACOB PHILIPP HACKERT (PRENZLAU 1737 - FLORENZ 1807)

Circa: 1766

Picture 1: View of Chateau Gaillard I. Gouache and watercolour, 17.5 x 23 cm. Signed J. P. Hackert 1766. Description written on card on the back by a different hand: Nach dem Schloss Gaillard gezeichnet / IV (drawn after Chateau Gaillard / IV).

Picture 2: View of Chateau Gaillard II. Gouache and watercolour, 17 x 23 cm. Signed J. P. Hackert 1766. Description written on card on the back by a different hand: bey Lilbone in der Normandie nach der Natur gezeichnet

Expertise:

Dr. Claudia Nordhoff, Rom 27. August 2012.

Provenance:

The pictures come from the collection of Consul Dr. Werner Schwarz (1880–1971) in Berlin. They were inherited by the present owner.

Literature:

Bruno Lohse, Jakob Philipp Hackert, Leben und Anfänge seiner Kunst. Emsdetten 1936. – Claudia Nordhoff/Hans Reimer, Jakob Philipp Hackert 1737-1807. Verzeichnis seiner Werke. 2 volumes, Berlin 1994. – Thomas Weidner, Jakob Philipp Hackert: Landschaftsmaler im 18. Jahrhundert. Berlin 1998. – Cesare de Seta/Claudia Nordhoff, Hackert. Naples 2005. – Exhibition catalogue Jakob Philipp Hackert, la linea analitica della pittura di paesaggio in Europa, ed. Cesare de Seta, Caserta, Palace, 2007. – Exhibition catalogue Jakob Philipp Hackert, Europas Landschaftsmaler der Goethezeit, ed. Andreas Stolzenburg, Weimar, Neues Museum/Hamburg, Kunsthalle, 2008.

The pictures were published by Lohse 1936, pp. 90–91, nos. 94–97 und Nordhoff/Reimer 1994, II, cat. nos. 18–20 and 416.

