



RÖBBIG · MÜNCHEN

Frühe Porzellane · Kunsthandel

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FRONT:
**An Augustus-Rex bottle vase
with Kakiemon style decoration**
Meissen, c. 1730
AR monogram in underglaze
blue, impressed former's mark for
Johann Grund the Elder.
H. 22.5 cm (8 $\frac{7}{8}$ in.)

**A rare pair of long-necked Augustus-Rex bottle vases
decorated with identical early chinoiserie scenes in the
style of Johann Gregorius Höroldt**
Meissen, 1724-28
AR monogram in underglaze blue, impressed former's
mark for Johann Elias Grund the Elder.
H. 25.5 cm (10 in.)



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FRONT:

**A pair of octagonal slop bowls with
Kakiemon style decoration**

Meissen, 1725-28

Blue crossed swords mark

H. 7.3 cm (2 $\frac{7}{8}$ in.), d. 15.5 cm (6 $\frac{1}{8}$ in.)

**A pair of hexagonal beaker vases with
Kakiemon style decoration**

Meissen, 1735-40

Cobalt blue crossed swords mark on the unglazed
underside

H. 13.6 cm (5 $\frac{3}{8}$ in.)



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Laurentius Russinger (model) and
Andreas Philipp Oettner (decoration)

**A plat de ménage with allegories of the
four seasons as spice vessels**

Höchst manufactory, c. 1760

Iron red wheel mark

H. 60 cm (23½ in.), w. 57 cm
(22½ in.), d. 47 cm (18½ in.)



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FRONT:

Johann Joachim Kaendler (1706-1775)

An ornolu-mounted partridge

Model, Meissen 1741

Gilt-bronze, France, Louis XV period, c. 1750

H. 15 cm (5 $\frac{7}{8}$ in. without mounts) and 18.5 cm (7 $\frac{1}{4}$ in. with mounts), w. 21 cm (8 $\frac{1}{4}$ in. with mounts)

PUBLISHED: Gerhard Röbbig, Cabinet pieces. The Meissen porcelain birds of Johann Joachim Kaendler 1706-1775, Munich, 2008, p. 250, cat. no. 45

Johann Joachim Kaendler (1706-1775)

Two partridges on nests as covered dishes

Model, Meissen c. 1750

Underglaze blue swords mark

H. 10 cm (4 in.) and 10.5 cm (4 $\frac{1}{8}$ in.), w. 15 cm (5 $\frac{7}{8}$ in.) and 15.5 cm (6 $\frac{1}{8}$ in.)

PUBLISHED: Gerhard Röbbig, Cabinet pieces. The Meissen porcelain birds of Johann Joachim Kaendler 1706-1775, Munich, 2008, p. 255, cat. no. 57



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Johann Joachim Kaendler (1706-1775)
Two parrots “medium sort”
Model, Meissen before 1740 resp. 1741
Cobalt blue swords mark
on the unglazed underside
H. 14.3 cm (5 $\frac{5}{8}$ in.)

FRONT:
Johann Joachim Kaendler (1706-1775)
Two parrots “medium sort”
Model, Meissen before 1740 resp. 1741
Cobalt blue swords mark on the unglazed underside
H. 14.5 cm (5 $\frac{3}{4}$ in.)

PUBLISHED:
Gerhard Röbbig, Cabinet pieces. The Meissen porcelain
birds of Johann Joachim Kaendler 1706-1775, Munich,
2008, p. 239, cat.no. 17





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FRONT:

Johann Joachim Kaendler (1706-1775)

A pair of kestrels

Models, Meissen 1734 and 1740

Underglaze blue swords mark on the back of the base

H. 29 cm (11 $\frac{3}{4}$ in.)

WORK REPORTS AND TAXA:

J. J. Kaendler, April 1734, 15 lr and v: 1.

A female kestrel, or lark vulture [“Lerchen Geyer”], done life-size devouring a lark and standing on a decorated pedestal (Ulrich Pietsch, *Die Arbeitsberichte des Meissener Porzellanmodelleurs Johann Joachim Kaendler 1706-1775*, Leipzig, 2002, p. 23).

J. J. Kaendler, after-hours work 1739/40, fol. 329F:

(...) 1, female kestrel or “lark-basher” modelled in clay sitting on a tree stump devouring a mouse that it is holding in its talons, the tree stump dressed naturally with branches and twigs for His Royal Majesty (ibid., p. 67).

Johann Joachim Kaendler (1706-1775)

An Indian Rosella parrot

Model, Meissen 1742/45

H. 32 cm (12 $\frac{3}{4}$ in.)



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Johann Joachim Kaendler (1706-1775) and
Johann Gottlieb Ehder (1716/1717-1750)

Two European rollers

Models, Meissen 1735/36 resp. 1739/40

Cobalt blue swords mark on the unglazed
underside

H. 36.5 cm (14½ in.)

WORK REPORTS AND TAXA:

J.G. Ehder, October 1739: Modelled in clay:
1 roller head (UA Meissen, Rapporte, I Ab 12, October
1739, XXXI, fol. 240)

J.J. Kaendler, after-hours work, October 1739-January
1740, fol. 329R:

(...) 1 roller, perched on a large branch with outspread
wings, modelled. (Ulrich Pietsch, *Die Arbeitsberichte des
Meissener Porzellanmodelleurs Johann Joachim Kaendler
1706-1775*, Leipzig, 2002, p. 67).

PUBLISHED:

Gerhard Röbbig, *Cabinet pieces. The Meissen porcelain
birds of Johann Joachim Kaendler 1706-1775*, Munich,
2008, p. 234, cat. no. 6





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Johann Gottfried Becker

A faïence turkey-shaped covered tureen

Höchst manufactory, 1747-56

H. 27 cm (10¾ in.)

Comparable turkey tureens made by Höchst are published in Horst Reber et al., *Die Kurmainzische Porzellan-Manufaktur Höchst*, Munich, 1986, vol II, cat. no. 56-59, p. 76-79.

FRONT:

Johann Gottfried Becker

A pair of faïence blackcock-shaped tureens

Höchst manufactory, 1747-56

H. 19 cm (7½ in.), w. 24 cm (9 in.)



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Johann Joachim Kaendler (1706-1775)

A pair of squirrels

Model, Meissen 1749

Underglaze blue swords mark on the back
of the base

H. 20 cm (7 $\frac{7}{8}$ in.) and 21.5 cm (8 $\frac{1}{2}$ in.)

FRONT:

Johann Joachim Kaendler (1706-1775)

A rare pair of wolverines (lat. *Gulo gulo*)

Model, Meissen c. 1741

Underglaze blue swords mark on the back of the base

H. 12.5 cm (4 $\frac{7}{8}$ in.) and 12.6 cm (5 in.), w. 20.5 cm
(8 $\frac{1}{8}$ in.) and 21.5 cm (5 $\frac{1}{2}$ in.)

A comparable duo is to be found in the The James
A. de Rothschild Collection at Waddesdon Manor,
inv. no. WI/22/3.





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An ormolu mounted rock crystal table fountain

France, Louis XV period, mid-18th century

H. 32 cm (12 $\frac{3}{4}$ in.)