RÖBBIG · MÜNCHEN

Frühe Porzellane • Kunsthandel



BUREAU MAZARIN

Circa: 1685

Design and execution attributed to Alexandre-Jean Oppenordt

(Groningen 1663-1715 Paris)

Paris, Louis XIV period, c.1685

Restored by Jacques Dubois, c. 1750, stamped "I DUBOIS"

H. 84 cm (33 in.), W. 121 cm (47 $\frac{1}{2}$ in.), D. 70 cm (27 $\frac{1}{2}$ in.)

Carcase: spruce

Marquetry: in première partie of engraved brass, pewter, tortoiseshell underlaid with

red, ebony, fruitwood, amaranth, drawers of walnut

Mounts: brass-gilt

PROVENANCE:

According to the inventory taken in 1853 of Warwick Castle, Warwickshire, this bureau Mazarin was probably acquired for Warwick Castle by George, second Earl of Warwick (1746–1816), or his son Henry Richard Greville, third Earl of Warwick (1779–1853); in the ownership of the Earls of Warwick until its sale on May 20,1968 by the Trustees of the Warwick Castle Settlement, Christie's, London, lot 81, is described as a "Louis XIV bureau Mazarin [...] in the manner of A.C. Boulle and stamped I. Dubois [...] who probably restored this piece during the eighteenth century"; private collection, London.