

# RÖBBIG · MÜNCHEN

*Frühe Porzellane · Kunsthandel*



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*Frühe Porzellane · Kunsthandel*

BRIENNER STRASSE 25 · 80333 MUNICH

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E-MAIL: [INFO@ROEBBIG.DE](mailto:INFO@ROEBBIG.DE)



FRONT:

*Johann Gregorius Höroldt* (1696–1775)  
and *Johann Ehrenfried Stadler* (1701–1741)

**A pair of purple-ground Augustus Rex baluster  
vases with polychrome chinoiserie scenes**

Meissen, c. 1728

Underglaze blue 'AR' mark

H. 37.5 cm (14 ¾ in.)

**A beaker with Kakiemon style decoration  
from the royal collection at the Japanese Palace  
in Dresden (N=322 w)**

Meissen, c. 1730

Incised and blackened inventory number 'N=322w'  
and blue swords mark

H. 7.4 cm (2 ⅞ in.), diam. 10 cm (4 in.)

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FRONT:

*Johann Joachim Kaendler (1706–1775)*

**Pantalone and Columbine**

Model, July 1741

Manufacture and decoration, Meissen, c. 1742–45

Impressen numeral '34'

H. 16 cm (6 ¼ in.)

**A covered beaker with polychrome harbour scenes**

Meissen, c. 1735

Underglaze blue crossed swords mark and gold

numeral '2.'

H. 16.5 cm (6 ½ in.), diam. 11.6 cm (4 ⅝ in.)

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FRONT:

*Johann Gregorius Höroldt (1696–1775)*

**A Böttger porcelain tobacco jar with polychrome  
chinoiserie scenes**

Meissen, c. 1725

Silver-gilt mounts of later date

H. 15.5 cm (6 1/8 in.), diam. 9 cm (3 1/2 in.)

*Johann Joachim Kaendler (1706–1775)*

**Cavalier writing a letter**

Model, c. 1742

Manufacture and decoration, Meissen, c. 1745

H. 13.7 cm (5 3/8 in.)



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## FRONT:

*Pierre II Migeon* (1696–1758; maître in 1739)

**A pair of princely encoignures**

Paris, Louis XV period, c. 1750

Stamped 'MIGEON' and 'JME'

H. 98 cm (38 ½ in.), w. 79 cm (31 ½ in.),

d. 54 cm (21 ¼ in.)

## PROVENANCE

Demidoff Collection

*Bernard II van Risenburgh, called B.V.R.B.*

(1696–1766; maître before 1730) attr.

**A lady's writing desk (*bureau en pente*)**

Paris, Louis XV period, c. 1745/55

H. 83 cm (32 ¾ in.), w. 75 cm (29 ½ in.),

d. 45 cm (17 ¾ in.)



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FRONT:

*Pierre Antoine Foullet* (b. 1732; maître in 1765)

**A bronze-mounted pendulum clock with lacquer décor**

Paris, Louis XV/Louis XVI (Transition) period, c. 1760

Stamped 'P·A·Foullet' and 'JME'

H. 73 cm (28 ¾ in.), w. 28.5 cm (11 ¼ in.)

*Johann Joachim Kaendler* (1706–1775)

**Two ormolu-mounted lions**

Model, c. 1745

Manufacture and decoration, Meissen, c. 1745–50

Ormolu mounts, France, Louis XV period, c. 1750

H. 16 cm (6 ¼ in.)

